

INTERVIEW  
**Lavera**

Lavera welcomed us into her atelier, on the top floor of her house, full of light, among paintings of a very personal and nurtured palette. During our lighthearted conversation, accompanied by homemade cake, a couple of concepts popped up, which were taken up from different angles with the insistence of a fierce commitment: individuality and generosity. Only those who have found and secured their own voice can engage in true dialogue and Lavera affirms without hesitation that the generous offer of that self is synonymous with real art. Lavera shares with BMW that intimate place.

BMW: There is always a backstory, something prior to creative work. There is some restlessness in the artist, an impulse that takes them from that backstory to the painting, something that puts them in motion. Could you describe your process in this regard?

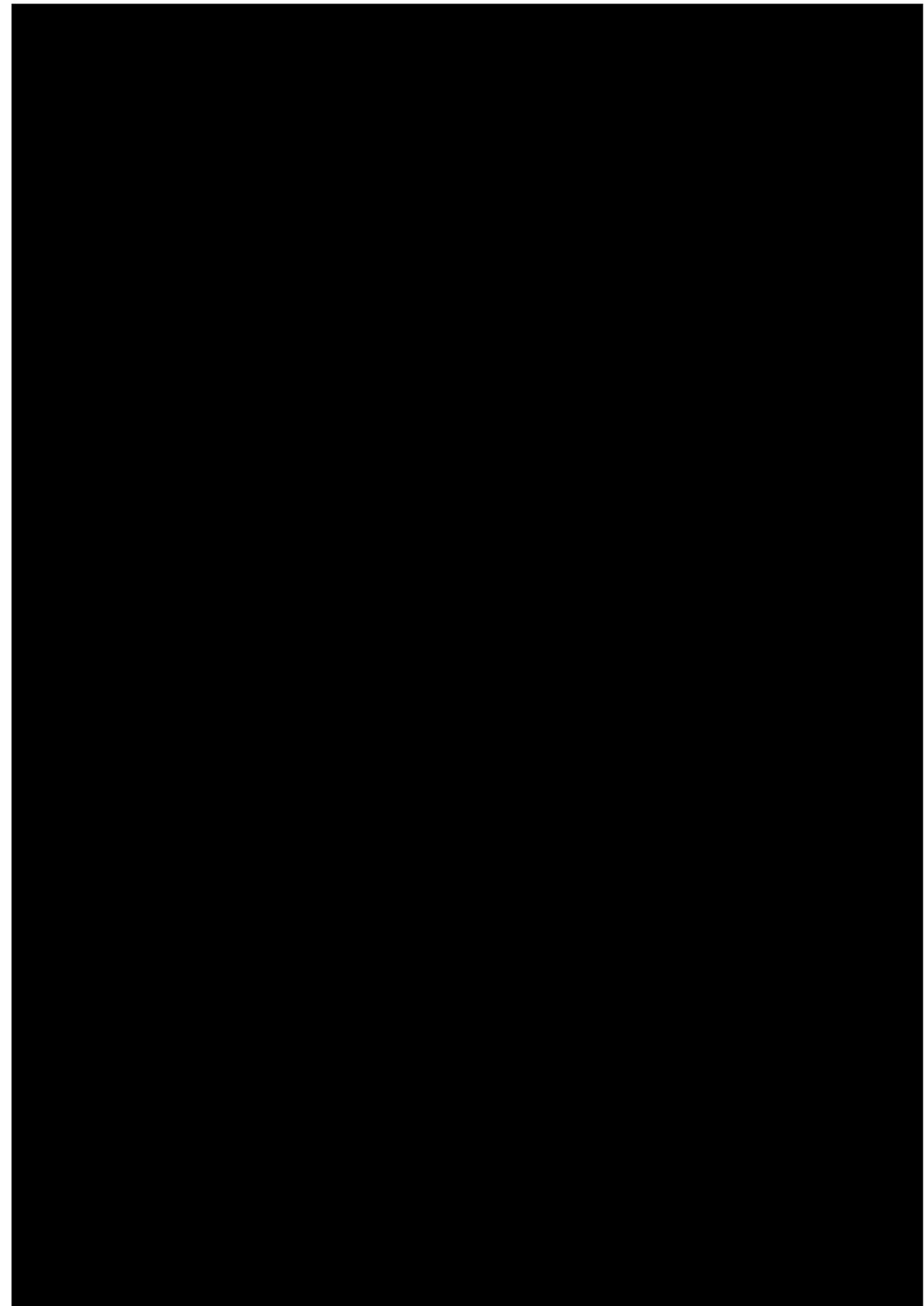
contributing something on the basis of the real giving. That energy fills

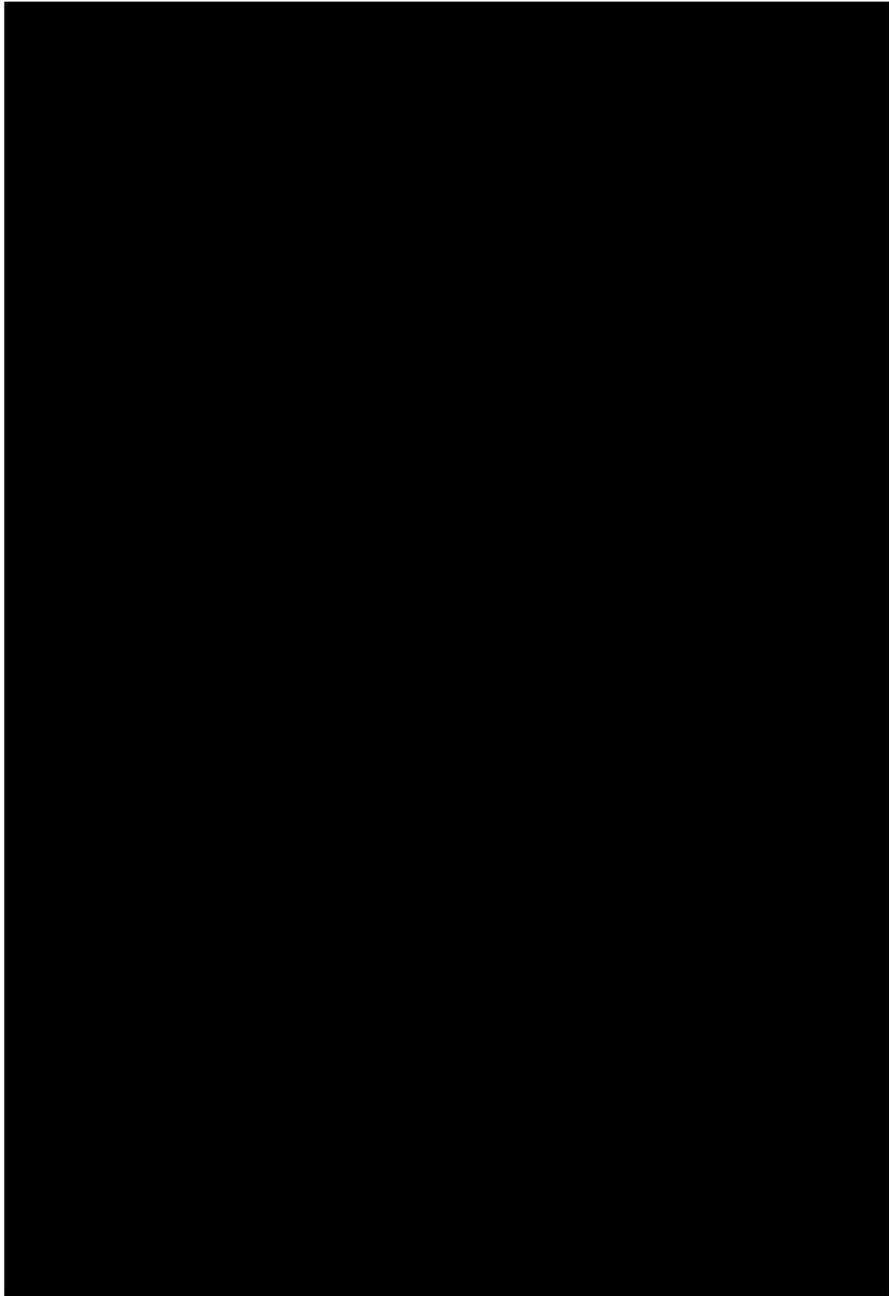
BMW: Do you believe in God?

pause. God is there. Short-term and selfish thinking pulls us apart from that

final hour, their abuses do not count. It is the creative enthusiasm, not the

BMW: Those who approach your paintings experience a contradiction between an optimistic euphoria and a hopeless scream. Are you aware of the two voices that speak through you?



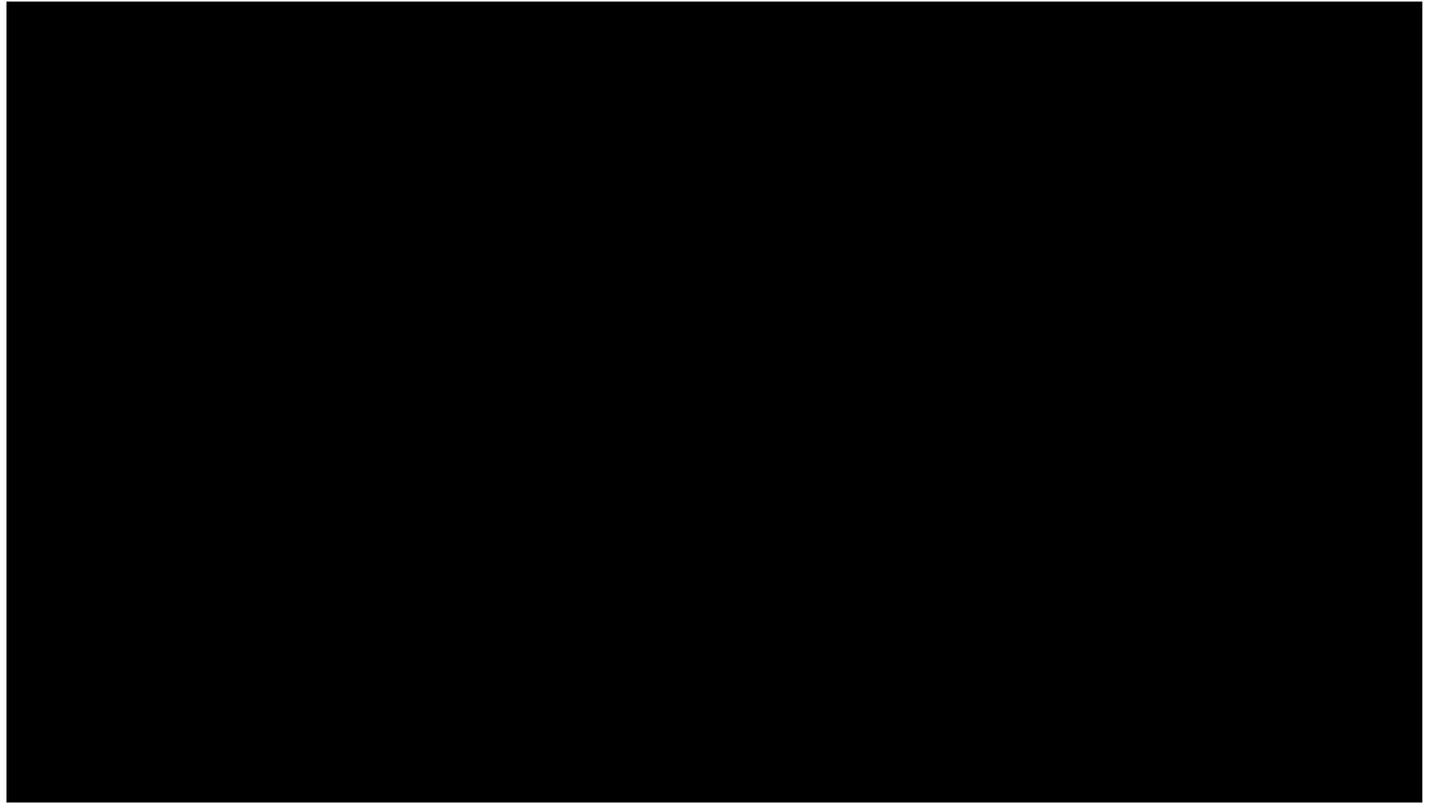


BMW: Do you think your aesthetic actions can effectively modify all that which concerns you?  
Definitely. Worldviews can be changed

BMW: After that first impulse, after the enthusiasm, after that active force that is a form of faith, what happens, when the force has turned into a work of art? What are your expectations?

When I paint I play. It is not good or wrong. Playing is not to be judged or verified, you

there. When you are having fun, it is good. If



BMW: How would you describe the technique decisions and gestures that make you different and define your artistic approach?

of the generosity I was speaking about earlier, a selfless gesture. Wild

That energy makes you feel better and get things flowing in the  
Which ones I choose and how I put them on the canvas. That color  
the canvas. It speaks of a total commitment. Without that commitment

BMW: What's the hardest part?

